



MACROSTIE

2014 Sangiacomo Vineyard Chardonnay

95 Points – “The Sangiacomo chardonnay has long been one of MacRostie's most powerful statement wines, so the **stunning** 2014 is hardly a surprise. This beauty exhibits inviting notes of lemon oil and baking spice, with fresh acidity that lifts the fruit and cleanses the palate. **Among the finest California chardonnays I have sampled this year.**”

– Robert Whitley, August 2016, *Wine Review Online*

93 Points – “A Chardonnay for lovers of all things lemon. It's all here—Meyer and Sorrento lemon, lemon crème, lemon zest, lemongrass and lemon blossom with a touch of oak and stone minerality, with a long integrated finish that is a MacRostie trademark. It's no lemon!”

– Rich Cook, July 2016, *Wine Review Online*

92 Points: Excellent; Highly recommended – “The producer's original source of Chardonnay, Sangiacomo grapes have figured into this wine since 1987, this vintage of which is astounding in tropical, fleshy layers of **elegance**, flecks of freshly cut pear providing further succulence. Richly textured, it's balanced while robust.”

– Virginie Boone, October 2016, *Wine Enthusiast*

92 Points: Outstanding – “This wine is meant to be special, representing only 4% of the fruit that MacRostie gets from Sangiacomo Vineyard. Moderately light golden yellow color in the glass. A ripe fruited wine of great appeal with aromas of fresh citrus, honeysuckle, barrel and buttered popcorn. Defined by lively acidity and lemon-driven flavor, with a slightly creamy texture, a hint of nutty oak, and some finishing length.”

– Rusty Gaffney, June 2016, *PinotFile*

92 Points, Today's Featured Wine – “Three generations of the Sangiacomo family have been making wine in Sonoma, and it seems that experience plus gorgeous fruit has resulted in one of California's most delicious Chardonnays. This beautifully structured wine floods the palate with suggestions of lemon zest and baked apple flavors counterbalanced by an undercurrent of acidity and a judicious helping of oak. The luscious, extended finish is yet another reason to keep coming back for more of this very fine wine.”

– Marguerite Thomas, November 2016, *Wine Review Online*

Fresh Fruit Shines Through in Chablis Style – “Some wines from Sonoma's MacRostie Winery and Vineyards fall somewhere between the Cote d'Or style and the Chablis style. The **2014 Sangiacomo Vineyard Carneros Chardonnay** shows bracing lemon and green apple balancing its richness.”

– Rich Mauro, June 2016, *The Colorado Springs Gazette*





90 Points: An outstanding wine of exceptional complexity and character. In short, these are terrific wines

“The 2015 Sangiacomo Vineyard Chardonnay has a chalky/minerally nose over a core of lemon curd, grapefruit peel and apricots plus a hint of spiced apples. It gives a plenty of savory/yeasty flavors in the medium-bodied mouth with refreshing acidity and a fair bit of layers on the finish.”

- Lisa Perrotti-Brown, March 2017, *Wine Advocate*

“Top 100 Wines of Sonoma: Our experts present this guide to wines made from grapes grown in Sonoma

County” – “Our yearly roundup of Sonoma’s finest has a decidedly Burgundian slant, with 39 of the Top 100 made from Chardonnay or Pinot Noir grapes. It’s no wonder. The two varieties made famous in France’s Burgundy region thrive here, too, in growing areas such as Carneros, Russian River Valley and the Sonoma Coast. Cooling marine breezes and fog from the Pacific Ocean and San Pablo Bay create an ideal environment for growing Chardonnay and Pinot Noir, producing wines with plenty of ripe fruit aromas and flavors, and bright, mouthwatering acidity that makes them particularly refreshing and food-friendly.

2014 MacRostie Sangiacomo Vineyard Chardonnay

Steve MacRostie’s roots are in Carneros, though he also makes wines from grapes grown in Russian River Valley and the Sonoma Coast. His long relationship with the Sangiacomo family in Carneros gives him access to top-notch grapes from the ranch. That’s demonstrated in this wine, which balances fresh tropical, pear and citrus flavors with nuanced oak character and brisk acidity. The result is an **elegant, refined wine.**”

- Linda Murphy, December 2016, *Sonoma Magazine*